

***IN DARFUR* Fact Sheet**

WRITTEN BY: Winter Miller
DIRECTED BY: Derek Goldman
SCENIC DESIGNER: Hannah J. Crowell
LIGHTING DESIGNER: Dan Covey
SOUND DESIGNER: Matt Neilson
COSTUME DESIGNER: Ivania Stack
FIGHT DIRECTOR: Paul Gallagher
DIALECT CONSULTANT: Kim James Bey
PRODUCTION STAGE MANAGER: Seth Finkle

FEATURING: Lucas Beck, Jessica Frances Dukes, Carl James, Rahaleh Nassri, Erika Rose, Deidra LaWan Starnes and Brandon White

PRESS NIGHT: Saturday, April 3 at 8:00 pm

PERFORMANCE SCHEDULE: March 31–April 18, 2010

Regular Schedule: Wednesdays and Thursdays at 7:30 pm, Saturdays at 8:00 pm, Sundays at 3:00 and 7:30 pm*

Pay-What-You-Can Previews: Wednesday, March 31 and Thursday, April 1 at 7:30 pm

Special Noon Matinees: Friday, April 2, Wednesday, April 7 and Wednesday, April 14 at Noon and Friday, April 16 at 10:30 am

**Please note there is no performance on Sunday evening, April 4.*

LOCATION: The Washington DC Jewish Community Center's Aaron & Cecile Goldman Theater at 1529 16th Street NW in Washington, DC, 4 blocks east of Dupont Circle.

PARKING & METRO: Limited parking in the Washington DCJCC lot; additional parking available at Colonial Parking, 1616 P Street NW; limited street parking. Dupont Circle Station RED line.

TICKETS: \$30-\$55. Box Office Tickets (800) 494-TIXS or boxofficetickets.com.

For groups of 20+ call (202) 777-3214 or email groupsales@theaterj.org

Tickets for patrons 35 & under are half-priced (limited number).

Theater J is handicapped accessible and offers listening assisted devices for interested patrons.

High resolution digital images are available upon request. More information about this production is available at (202) 777-3230 or theaterj.org.

Theater J produces thought-provoking, publicly engaged, personal, passionate and entertaining plays and musicals that celebrate the distinctive urban voice and social vision that are part of the Jewish cultural legacy. Acclaimed as one of the nation's premiere playwrights theaters, Theater J presents cutting edge contemporary work alongside spirited revivals and is a nurturing home for the development and production of new work by major writers and emerging artists exploring many of the pressing moral and political issues of our time. Dedicated above all to a pursuit of artistic excellence, Theater J takes its dialogues beyond the stage, offering an array of innovative public discussion forums and outreach programs which explore the theatrical, psychological and social elements of our art. We frequently partner with those of other faiths and communities, stressing the importance of interchange among a great variety of people wishing to take part in frank, humane conversations about conflict and culture.